

The Gallery

SENIOR EDITION 2014

DURHAM SCHOOL OF THE ARTS



CLASS OF 2014

SENIOR EDITION

Leaving their legacies behind

BY KAILEY MORGAN

When the clock strikes 3:45 on June 12, 52 years of teaching will come to an end.

Ms. Esme Scott, teacher of 18 years, and Mr. James Baird, music teacher of 34 years, are retiring this year, but not without leaving their legacies behind.

Spanning classrooms from Washington, DC, Pittsburgh, Pennsylvania, and Chicago, Illinois, Scott has taught kindergartners to seniors. Despite the many schools she worked in and students she taught, she will miss DSA the most.

"[DSA] is the greatest place to work. The department is amazing. I've gotten to know and really enjoyed working with

the faculty," Scott said. "But the best is getting to work with the students everyday. It's just incredible."

Baird also taught in Virginia, traveling to different schools to teach bass, guitar, and the trombone. He has done community teaching through Shenandoah Conservatory of Music and is also a private instructor. Baird's inspiration to become a teacher came from his own instructor.

"One of my biggest influences was my high school band director. I remember thinking that it would be wonderful if I could pass on some of his wisdom and teaching methods," Baird said.

With this one teacher, Baird's dream began, leading to decades dedicated to education. Baird hopes his lessons will resonate with students as well.

"I hope students will remember to respect quality music, discern good music from mediocre, and not just accept what they always hear," Baird said.

Teaching not only has a profound impact on students, but teachers also benefit from the experience.

"Teaching adds a real perspective because you get to meet people from all walks of life," Scott said. "I am now more universal in the way I look at things."

Scott and Baird each leave



PHOTO BY CICI CHENG

Mrs. Scott, US History teacher, is leaving after 18 year of teaching.

with their own favorite experiences after years of teaching.

"The best experience has been students who have struggled and have come back as successes. I love seeing the joy that they have," Scott said.

Baird agrees that seeing students grow after facing hardships is rewarding. "One of my favorite moments is when students, who have been working on something challenging, finally get to a point where they get it. I'm going to miss those 'Aha' moments," Baird said.

Although they will miss what they leave behind, both teachers optimistically approach the future. Neither will

be idle, but will continue doing what they love.

"I am still going to play music," Baird said. "I play with classical symphony orchestras, jazz groups, and folk music groups. Also, it's likely that I will go back to private teaching."

Scott is leaving North Carolina to spend time with her family. "My family is up in Maryland, so I'm moving there to spend time with my children and grandchildren," Scott said. "I also hope to work part-time."

Leaving DSA allows Baird to continue practicing music and Scott to have more time with her family, but before moving forward, they leave students with their own wisdom.

"Persevere. Find what you like to do and do it with all your energy," Baird said. "Keep trying because there shouldn't be any sense of failure. If you don't get it the first time, it becomes a learning experience."

In addition to persevering regardless of failure, students should also, "Find a job you really like," Scott said. "That's important because I've enjoyed my job and I can't imagine working at something I didn't want to do."

Although Scott and Baird are leaving, they have years of teaching and memorable moments to remember.

"I've worked in other areas, like sales and the medical field, but teaching is the best thing I've ever done," Scott said.



PHOTO BY JUSTIN CHING

Guitar teacher, Mr. Baird, is retiring after 34 years of teaching music. He will miss his time at DSA.

All's Fair: Roth and Klinck create a masterpiece

BY FRANK KUO

Before pretending to puke, Chrys and Daisy stare at each other as they came to the realization that they can't be lovers, because they are siblings. This is just one of the many surprising, humorous twists in the play "All's Fair," written and scored by two seniors.

The musical was a combined effort of seniors Daniel Roth and J.L. Klinck. Roth wrote the script for the play and Klinck composed the music. They've worked on the play for just over two years and organized it soon after, trying to present it before their graduation. They succeeded with just under six weeks of preparations. The play is full of surprising twists, humor and very appropriate music.

The play is about all-out war between the genders. Battle of the sexes is a popular theme going back to Shakespeare. This musical is full of original concepts. It is set in a futuristic society in which the government set up the men and women to fight each other until the population is completely wiped out.

"I met J.L. when I was a sophomore, by then; he had become part of the Symphonic Band. After starting the play, I decided I want to take a step beyond and make it a musical. So, I got in contact with the band director for the Wind Symphony, Mr. Ken Davis. He suggested that I should find a student to help



PHOTO BY FRANK KUO

Wilson Plonk and Marie Harrington-play scheming politicians in the student production.

me compose music. I found J.L. then, because he was interested in composing and directing," Daniel Roth said, writer for the play.

"Honestly, when I joined the Symphonic Band, I didn't think I would really learn to compose until I took AP Music theory or Wind Symphony, but then Daniel approached me and said 'hey, would you like to compose music for this play I am writing'. I was thinking, 'cool'. So I began to familiarize myself with the play and discussed with Daniel parts of the play that could possibly need music." J.L. Klinck, composer for the play, said.

After the musical premiered on Thursday and Friday, many of the audience couldn't believe what they experienced and were amazed by the performance and the musical. One of the audience members commented that their work was amazing, especially the script. He said that mostly college students write their own original plays and Roth excelled in that he did it during high school and was able to organize it at school.

Brendan Hill, a member of the band recruited by J.L. commented that J.L. was a great director and wrote great music.

"It was hard putting on and keeping a French accent and pretending to be drunk at the same time. While we rehearsed I can't remember the number of times they had to stop. Even during the Thursday Performance, our whole second act of the play was improvised. I don't know how we did it, but we pulled it off somehow," sophomore Max Trotter who played Franc said.

Trotter and other actors had to incorporate difficult elements such as accents into the play. They did a phenomenal job in their roles and assuming the identity of the characters.

"You know, in the end we all pulled it off and it all worked out perfectly," Trotter said.

Freshman year isn't as **scary** as it seems; a look into the first year of **high school**

BY ALEXANDRIA FERNANDO

"What's high school like?" An eighth grader asks an upperclassman friend.

"It's tough at first. But over time, you get used to all the work thrown at you and how overwhelming everything is. It isn't all that bad. At first it may seem like it, but you just have to work harder. It's completely different from middle school."

The young eighth grader nods slowly, trying to take everything in. "High school seems scary. But I'm willing to experience it. I'm willing to step into a new chapter of my life."

The first year of high school is an important year. It is a transitional year for students to become more mature. It is when students begin to act more like young adults. Students receive more

work and more responsibility. Teachers expect more from students as well. But most importantly, freshman year is a year full of change.

Students start to grow up as young, independent adults. Surviving through the first year of high school may seem tough at first, but it becomes easier over time.

Time management is a very useful skill in high school. Good time management is crucial to helping students juggle their social life and studies. Students who manage their time well maintain a better schedule for all their activities. They are able to make time for both their studies and hanging out with friends. In addition, time management is an important life skill that will help students throughout life.

"Do your work and do it efficiently. Prioritize your work before your free time. When your work gets done faster, you have more time to do the things you like to do. Whether it's sports, extracurricular activities and clubs, concerts, vacation ect. The last thing you need in high school is additional stress," freshman Brendan Hoekstra said.

Asking for help on any assignment and going to tutoring is always a good idea. Tutoring allows students to get extra help from their teachers. When students receive personal help from their teachers, it helps them understand class topics more. Asking for help saves students from confusion as well.

"If they are confused on a topic, they should go to tutoring or ask the teacher

questions. Don't be afraid to ask questions because the answer to your question can help you later on," freshman Mia Gowdy said.

Students will always experience stress throughout the school year. But students advise that it is best to try and relax during their freshman year. They reason that high school will only continue to get harder.

You shouldn't stress over the first year of high school because you still have three more years, and you should enjoy it while you can because it is only going to get harder," freshman Cameryon Gonzalez-Gibbs said.

Growing up **halfway** around the **globe**: Eptisam Ahmed's childhood in **Yemen**

BY MAURA SCROGGS

Picture moving away from your childhood home, a home full of security and memories. This move however is not across town or even to a different state, but this move is to another country

halfway across the globe. In this new country you have to adapt to a new culture, diet, and lifestyle. Junior Eptisam Ahmed experienced this feeling when she moved from southern Yemen to the United States five years ago.

"It was just like yesterday; I was having a dream when I was a little kid in the 1st grade seeing the fifth grade students and thinking, 'wow I want to be like them!' Now I am almost finished with high school," Ahmed shared.

Growing up in Yemen, she went to a private school; spending her afternoons

playing with her other friends and visiting the local markets.

"I used to always enjoy the fruit in my garden, and I would have these little tea parties," laughed Ahmad.

One of her fondest memories of her childhood was the local market's sale of animals on Tuesday. "I would just go there and watch everything. I loved horses, and they would sell horses, bunnies, kittens, chickens, anything you could find it right there in that place," she joked.

It was here that she also grew a love for kittens, one that her mother did not particularly share. "I love kittens and I had a lot in my garden," she shared. "Only one time she allowed me to take them inside the house, only for one week, and then she made me put them back outside," Ahmad said chuckling.

She also remembers her annual visits with her grandparents from Saudi Arabia, and the summers they spent in a local vil-

lage. Greenery surrounded their home and cows roamed the local streets in the summer heat.

However, when she moved to the Brooklyn, NY in her later middle school years so her family could be closer to her grandfather, her father made sure she didn't forget her heritage. "My father made sure I remembered Yemen, because each city has its own rich tradition and culture," she explained.

She explains that while some of her friends have completely forgotten their culture, and have even forgotten some of their native Arabic language, she still tries to remember where she came from.

However it wasn't easy at first to adjust to her new life in America. She shared that one of the hardest things to get used to when she first moved to the US was the food,

"When we first moved here my uncle invited us to a restaurant; the moment I tasted the food, the taste had changed so much. I did not like it at all. For a while I didn't eat a lot of different things, and it

changed over time," she said.

Another difficult change was the overall change in mood and character of people. She said that in Yemen citizens looked out for each other, despite the fact that they may be complete strangers.

"The one thing I miss is that in Yemen if something happened to you, people would stand up for you, but here people stand up and stare at you," Ahmed said.

She also explains that many people only know about Yemen from the information they hear on the news, which is sadly too often related to terrorism or attacks. Despite these vast stereotypes, she said she never felt judged based on her headscarf.

"Some of my friends had that trouble that the moment they see a girl wearing the headscarf they had this prejudgment about them," Ahmed explained.

This move to the US doesn't forgo the chances of visiting Yemen again. "My family and I will go back again when it is the right time, and we just have to find that right time," Ahmed said.



PHOTO BY MAURA SCROGGS

Ahmed has been living in the US for five years. With her pathway of theatre tech, she knows many different students.

SENIOR SPOTLIGHT

BY CECILIA HERNANDEZ



PHOTO BY CICI CHENG

Megan Williams has been at DSA since the sixth grade. She will be attending ECU this fall.

Megan Williams

What is your pathway?

My pathway is Choral Music. I've been in chorus since 7th grade and I absolutely love it. At DSA, chorus is so much more than a pathway; it's a family.

What is your proudest accomplishment?

My proudest accomplishment is that five different colleges have recruited me to play collegiate volleyball. That is an opportunity only a select few can say they have experienced.

If you could describe yourself in two words, what would they be and why?

If I could describe myself in two words it would be "determined" and "caring". I always try to be the best person I can be and usually that includes some hard work. I would say that I'm intrinsically motivated to do what needs to be done and I always pursue my dreams. If something doesn't go right I don't give up; I just try again. I would say caring because I always try to pick people up when they're down. I enjoy making others happy and I try my best to help when I can.

What advice would you give to students pursuing the arts?

I would tell someone that is pursuing my pathway that you have to take risks to be successful. If you want to be in a higher level class or get a solo, you have to be brave and put yourself out there. Also, do as many shows and participate in as many extra-curricular chorus functions as possible because I've heard they are tons of fun and you make lots of friends. And finally, just remember if someone wants to have faith in you that you must first have faith in yourself.

Cici Cheng

What is your pathway?

My pathway is photography.

How have you changed since coming to DSA?

I have become more responsible since I first arrived at DSA. I have to say, DSA truly changed me. In addition, I have improved and accomplished significantly with my arts pathway. If I didn't end up coming to DSA, I wouldn't have found my love for photography.

Do you plan to continue your pathway into college? Why or why not?

Yes I do. I never get impatient spending endless hours on Photoshop or miss a good moment that might lead to a successful photo. I will never get tired of carrying my camera wherever I go or looking through its tiny viewfinder non-stop, because it's all worth it.

How did you become interested in your art?

I didn't take Photo I seriously at all freshman year, but after I went on to Photo II, my interest for photography increased. I started researching more outside of school, and I just fell in love with photography and being behind the camera (a big shout out to Mr. Thompson for being a wonderful teacher, I truly learned a lot from you Mr. T!). So after eleven years of trying to pursue my dream in being a pianist, I decided to move on and commit to studying photography.

What advice would you give to students pursuing the arts?

Put time into what you do and always experiment different ways to make your art better. Pursuing the arts and coming up with great pieces is not as easy as you think.



PHOTO BY JUSTIN CHING

Cici Cheng has been seriously taking photos for about four years. She will be attending Cal Arts in the fall to further her photography pursuits.



PHOTO BY CICI CHENG

Melissa Caricco is one of the biggest theatre enthusiasts you'll meet. She directed her own show this year, *Hedda Gabbler*.

Melissa Caricco

What is your pathway?

THEATER

What do you enjoy most about your pathway?

The freedom the theater department has given me to work on independent projects and pursue my individual interests within the field of theater.

Do you plan to continue your pathway into college?

Why or why not? I definitely plan on keeping theater as a major part of my life when I go to college. I can't imagine not participating in some aspect of the theater from performing, directing, or even marketing; I plan on staying active in my art.

What advice would you give to students pursuing the arts?

Don't give up, not everyone is going to like your work, that's a fact, and an unavoidable aspect of working in any art field. Dedication and Perseverance are the keys to being successful.

How have you changed since coming to DSA? Do you think it is because of DSA?

Since coming to DSA as a sixth grader, I have changed a lot. I think more liberally, I value my academics and have learned to balance them with my active participation in the theater. I now enjoy public speaking. I became active in many school extracurricular organizations, and developed the confidence to take on leadership positions. DSA gave me countless opportunities, and taught me to take advantage of them.

Darien Faison

What is your pathway?

I've had a dual pathway, which includes four years of two dimensional art and three years of theatre.

Do you plan to continue your pathway into college? Why or why not?

I plan to major in theatre at UNCW in the fall. I've loved acting for as long as I can remember and I can't imagine life without it.

What is your proudest accomplishment?

I would have to say my proudest accomplishment would be acquiring my first scholastic gold key for my self-portrait. I never imagined that I would one day receive one.

What do you enjoy most about your pathway?

Being an actor is such a powerful job. To be able to captivate and inspire an audience from a personal performance is what I love most about acting.

What other arts do you enjoy?

Other than 2D art and theatre, I really enjoy chorus. I haven't taken a chorus class but I've been in two musicals at DSA and the choral department does a phenomenal job in all of their performances.

What advice would you give to students pursuing the arts?

For students pursuing theatre or 2D art in both pathways, I recommend taking risks and enjoying every step along the way. I've come to find that some of the best art is made when you give yourself complete freedom and allow yourself to get lost in your craft.

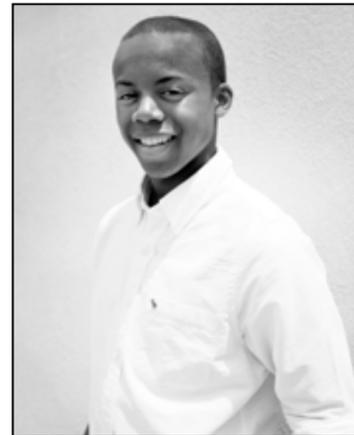


PHOTO BY CICI CHENG

Darien is one of the most prominent artists at the school. In addition to 2D art, he was also the Wizard in the school's production of *The Wizard of Oz*.

Szig-szagging through high school

BY JACK LEINBACH

Clare Szigethy's school day as a student ends at 2:47 every day. After English class, she marches through the door of room T117 prepared to instruct rather than be instructed; to teach rather than be taught.

Clare began working on *The Gallery's* staff her sophomore year, after transferring from Panther Creek. The staff knew that Clare was a gifted writer, but it was not until that spring when she first considered editor material. Clare published an article about Day of Silence, and proved herself as possibly the best writer in the class.

"It was that article, on Day of Silence. That's when I knew she was probably going to be editor at some point," Justin Ching, member of *The Gallery's* editorial board, said. Clare took over as Editor-in-Chief about a year and a half ago. A dedicated student and wildly talented writer, Clare was the perfect fit to lead the class. She demanded respect, showing no signs of fear, despite the fact she was only a junior.



PHOTO BY CICI CHENG

Clare Szigethy has been Editor-in-Chief of *The Gallery* since junior year. She reads, edits, and writes articles, and manages the print and online versions of the periodical.

"I feel like after Tabitha left it was really a mess, and Clare stepped up. She helped us get the last two editions out and was, and still is, someone we can rely on as a class," Ching said.

Today, Clare continues to manage the print edition of *The Gallery* while simultaneously controlling the online presence. While these tasks create a multitude of work, Clare never seems phased.

"She just takes the work and the next thing you know it's done," Ms. McLeod said. "Sometimes you don't even have to give her work- she takes initiative, knows what work has to be done, and does it."

Clare's work ethic has hardly changed throughout her 3-year career as a writer for *The Gallery*. Even as a first year student, she strived for excellence, and never stopped short of it. Being a leader in the class, her actions inspired the younger students to work hard and follow her example.

"Clare is always dedicated to her craft,

and her passion is displayed through her work. She encourages others to reach that level of quality that she herself possesses," Kailey Morgan, a seasoned writer for *The Gallery*, said.

"I try to figure out what needs to be done and then I look at the people on staff and try to use their capabilities to help me. What they can't do I take on personally and fill in the gaps," Clare said.

These gaps include writing stories, reading stories, laying out pages, maintaining the website and taking pictures. Every day. The workload can pile up and certainly become stressful, but Clare works her hardest regardless.

"I just really enjoy the people I work with and I want to produce quality stuff for the rest of the school," Clare said. "I've had people come up to me and tell me they enjoy my article or other articles in the newspaper. That helps me connect with students and the school and I love hearing the other perspective."

En route to Annapolis

Ryan Mansfield will be the first DSA graduate to attend the US Naval Academy

BY JACK LEINBACH

About a month after graduating, Ryan Mansfield will begin one of the toughest training programs in the country. Four years later, he will be an Officer in the US Navy and have graduated from perhaps the most selective school in the country.

Beginning this summer, Ryan will do something that no other DSA graduate has ever done: attend the United States Naval Academy (USNA) in Annapolis, Maryland. Students from all over the country and world represent the USNA, and only 6.8% of all applicants are accepted, making it tougher to attend than Yale, Princeton, and Columbia.

Not only is the Academy considered the 12th best liberal arts college in the nation, according to *US News and World Report*, it is also completely free. After graduating, all midshipmen serve as Officers in either the US Navy or the Marine Corps. Knowing he would be facing a rigorous application process, Ryan got to work just after sophomore year.

"I decided I was interested in going to the USNA midway into my freshman year, but I didn't fully realize it was my top choice until after the summer of sophomore year after I attended the STEM camp there," Ryan said.

STEM is a summer camp hosted by the Academy that specializes in science, technology, engineering, and

mathematics, and prepares potential applicants for what is coming.

What is coming is quite possibly the most strenuous application process in the country. First, the applicant must complete an application that includes essays and interviews. Once this is complete, the applicant must receive a nomination from a US Congressman. This requires meetings and interviews with Representatives, and can be rather stressful. Only 24 students from North Carolina can be nominated each year and, following the nomination, the applicant must then be accepted.

"The application process is regarded as one of the longest for any college or university, and it matched its reputation," Mansfield said. "One of the interviews was at a courthouse where I met Congressman [Howard] Coble before being interviewed by a panel of nine people, so I was composed but definitely nervous."

At the Academy, Ryan will learn how to be a strong, intelligent leader of US soldiers, as well as develop traits such as integrity and courage. While the USNA is known for its challenging academics and brutal training, it also offers Division I sports and other on campus activities. The Midshipmen consistently have a decent football team, and the Army-Navy rivalry game is one of the

most popular football games of the year.

Ryan admits how tough the process was, but looking forward he is very excited to attend the Academy.

"I'm honored to have been accepted to a school that has seen the likes of John McCain, Jimmy Carter, and more astronauts than any other institution in the world. I'm ready for a challenge, but I'm not looking forward to the lows of Plebe summer.

Plebe summer is the summer program that all incoming freshmen are required to attempt. The program lasts 2 months, students begin the day at 5:30 am, and they must memorize a behemoth of information.

"I will be tested in every aspect of my life: physically, mentally, and emotionally," Ryan said. "In the end it will all be worth it, because I will have learned how to be a leader of integrity, which is what I've always wanted to be."



PHOTO BY JUSTIN CHING

Ryan Mansfield will attend the United States Naval Academy this fall. Mansfield began working on his application to the Academy after sophomore year.

What do teachers have to say about our seniors?

PICTURES BY CICI CHENG AND JUSTIN CHING



Cameron Graper is an excellent costumer and theatre technician who has a great eye for detail and a passion for producing quality work.

Cody Li and Neecole Bostick: Both of these students started in the 6th grade and have continued to make a wonderful contribution to the String Orchestra Program at DSA. They have not only learned to play well but have been willing to give of themselves through out the years.



Bryanna Harrington has been an officer of the DSA Chorus Council for the 2013-2014 school year. She helped to coordinate various events like this year's Karaoke Night and Black and White Ball in addition to performing many other administrative and community-building events for our DSA Chorus Students.



Daniel Roth is an amazing actor, writer, and leader within our theatre community. He has served well as the vice-president of the Thespian Society this year, as well as writer of the original student musical "All's Fair."

Danielle Oakley has been my right hand for the last three years. From my first day, she has been there to help welcome new students, perform for rising 6th graders, and been a wonderful leader all the way around!



Tyler Frey is an outstanding theatre technician and always puts extra time and effort into making sure every performance is ready for an audience. His future is bright as a lighting designer!



Sabine Schmalbeck's images developed in art this year are delicate and striking demonstrating fine design skills and superb craftsmanship whether she is working on stencils, refined charcoal self-portraits, or tar paper and handmade paste paper piecing together a "stained glass" panel.

Ikaagarjot Hothi is a wonderful young man who always strives to be the very best every single day. He is always focused, prepared and ready to lend a hand.



Jacquanna Barrett-Laws is a wonderful musician. She seems to be a natural at every instrument she picks up. I have really appreciated all of her hard work and dedication to the DSA band program. She is always ready to do what is best for the group, regardless of her own personal feelings. I admire her talent, and her personality.



Caroline Bynum does it all. She works at a book store, volunteers, works on animal studies, and she still makes time for after school rehearsals. She is incredibly organized and responsible with her schedule. For two years, Caroline co-produced a benefit concert with Blank Slate Dance at DSA. One, in memory of dear friend and DSA dancer, Caroline Daniels.



Cameryn Murchison works very diligently on her sculptural projects. She has her own strong sense of style and creativity which is especially evident in the details. She is very pleasant and is always happy.



What I love about **Edie Sanders** is that she works with everyone in her collaborative efforts she has worked with dancers form a multitude of levels, not just her own class. She works with someone new every time and has a real gift for choreography. She is a strong technician and authentic performer.



As an AP Studio Art Drawing candidate, **Jared Lopez** spent a great deal of time in class delighting his peers with antics and comments about his work, their work, and life in general. As an artist, Jared is currently chasing after work which explores changing social norms in the world.



Mia Kaplan has a very dedicated work ethic and is constantly making. She creates works that are interesting and well-made. She is friendly and well-mannered.



Corey Coleman has been the leader of the student A Cappella Club, Sweet 'n Low for the past two years. She has led the group to numerous performances at DSA and within the community, including at The Carolina Theater.

Milana Pakes pretty much dances all day everyday. When she isn't at DSA in class or after school, she is performing and competing with Dance Theater South. For three years she has managed her school calendar and studio calendar to make herself available for all of her performances and competitions and never shows up tired!



Evonna Hill has been an officer of the DSA Chorus Council for the 2013-2014 school year. She helped to coordinate various events like this year's Karaoke Night and Black and White Ball in addition to performing many other administrative and community-building events for our DSA Chorus Students.



Mary Sanders is a wonderful stage manager whose organization, leadership, and grace has helped countless plays be brought to the stage here at DSA. We wish her well as she goes forward to become a professional!



Matthew Myers has added so much to our school by volunteering to work TONS of pep rallies, assemblies, concerts, and events as a sound technician.



Britney Balmer is a gracious and honest person, a brave risk-taking explorer of new artistic techniques and compositions, and a person who follows through making her art goals come to life.

Captured through the camera: Anthony Jackson

BY KAILEY MORGAN

Inside the creative eye of senior Anthony Jackson, one can see why 'artistic' and 'talented' describe him perfectly. An outstanding photographer with a passion for photos, and also an all around great guy, Anthony will go far.

"My dream is to be a professional photographer," Anthony said. "I want to travel a lot and I want my name to be heard and known."

There is no doubt that Anthony will reach his goal as he is already on his way. He is in the highest-level photography, AP Photo IV, where he organized and led the project of taking teacher portraits for yearbook.

He is also dedicated to his personal project of artistic portrait street photography, which is displayed on his Facebook page, *The Portraitist*. Inspired by *Humans of New York* and *The Sartorialist*, his page shows photographs of everyday people around Durham. In addition to local photographs, Anthony is going to New York this summer to continue pursuing his dream.

With the success Anthony has, it is hard to imagine him as anything but a photographer; however, ironically, Anthony hated photo class freshman year. Darrell Thompson, photography teacher, sees Anthony's turning point when he returned to school after working with a local photographer.

"He came back with a renewed purpose about photography and decided he was going to do portraits better than anyone he knew," Thompson said. "His first portraits this year really pivoted into a level of photography I haven't seen in a long time."

At his internship, Anthony works with



PHOTO BY CICI CHENG

Senior Anthony Jackson is an outstanding photographer. His photographs can be seen on his Facebook page, *The Portraitist*.

local photographer, Riley MacLean. There, Anthony does street photography, brings in photos for MacLean to review, and assists him. Most importantly, his internship is an eye-opening experience.

"It revealed to me what photography really is. I was inspired by it and I never knew how big the field was," Anthony said. "I also looked at other people's work to see how I could get better."

Anthony's strengths shine through at his internship. "One of the greatest things I've noticed about Anthony is his tenacity," MacLean said. "The world is full of incredibly talented people who didn't have the grit to push through the challenges that every profession throws in our path; [however,] Anthony has the internal drive to consistently push and grow."

This drive allows him to learn from his mistakes. "I've seen him graciously accept compliments of the work he produces as well as acknowledging when something has fallen short," MacLean added. "It's hard to look at a piece of art you've produced and realize that it's not all that good but then be able to go out and try again."

With his photography on display, Anthony's portraits have a huge impact on others. Many have commented on how talented he is and how expressive his portraits are. In addition to inspiring others, his photography changed him as a person.

"It challenges me to do a lot of projects and talk to strangers," Anthony said.

Also, since beginning his internship, "Anthony has become much more self-aware and confident," MacLean said.

Although Anthony enjoys many aspects of photography, his favorite part is when he is capturing an amazing scene.

"I love that moment when you take a photograph and you know it's the one photograph that's going to get you places," Anthony said. "It's that happy feeling you have as you take that photo."

This feeling is one Anthony will encounter often as he continues to perfect his craft.

"He's the classic case of the student who picks something at DSA, gets a taste of it, and then refines it over the four years to become truly excellent at it," Thompson said. "It's that level of competency and willingness to make art that you don't get to see but every three or four years."

Not only will Anthony miss DSA, but the students and teachers he works with will miss him as well.

"His impact on people through his work and in the classroom is exceptional. We're going to miss him a lot," Thompson said.

Looking back, Anthony's advice to his freshman self would be to "Keep focused and always keep shooting no matter what because at the end of the day, it's all about hard work."

Lending a hand: Octagon Club's Molly Campbell

BY JUSTIN CHING

Every Thursday morning at 8:10 in Ms. Del Dotto's room, Molly Campbell steps in front of a room of more than 30 people and takes a deep breath. Molly is this year's president of the Octagon Club.



PHOTO BY JUSTIN CHING

Senior Molly Campbell is this year's president of Octagon Club.

"I joined Octagon in the ninth grade, I thought it would be a cool way to meet people who also had an interest in helping out our community," Molly said.

Octagon Club is DSA's community service club, a group of dedicated students and their advisor, Ms. Del Dotto, who take on community service projects around the area. The Octagon Club works with foundations such as Habitat for Humanity, as well as smaller and more local organizations.

Molly has been here since 6th grade, and at first glance she might seem timid, but her calming presence has led Octagon Club well this year.

"I feel like she really stepped up and emerged as a leader this year," Ms. Del Dotto, English I teacher and Octagon advisor, said.

Molly not only is the president of Octagon Club, but also runs cross-country and is a great 3D artist.

"DSA has brought out the best of me. It's turned me from someone quiet and reserved, into someone more confident and friendly. I've been able to branch out in ways I couldn't have imagined," Molly said.

Even though her hair is fiery red, and her namesake is a can of hot tomato soup, Molly is a serene person, and that's what makes her such a good leader.

"She has a very calm demeanor, if there is ever a communication issue or something that needs to be done hasn't been done she's never ruffled, she puts her head down and does it so the club runs very smoothly," Ms. Del Dotto said.

Molly also attended the very selective Governor's School last summer, where she met many amazing people.

"This [Governor's School] was a life changing experience, the committed students, expert and engaging faculty, and environment of learning for the sake of learning were all part of what made it so amazing," Molly said.

Spend a few minutes with Molly and it becomes obvious why she was selected to be among that group of people. Peaceful, perseverant, and poised, Molly seems like the perfect person to lead a club with an ever-changing agenda of things to do.

"I was really happy to see Molly step up to the president position this year, she's calm, but this can also mean she can fade to the background. This year

she stepped up and took the leadership position, and was great at it. That's an experience I think she will always carry," Ms. Del Dotto said.

Molly's hard work will not be forgotten when she leaves DSA. Octagon members and community members alike will remember her dedication and conscientious attitude.

"Octagon Club has honestly made me a better person, it's helped me realize that community service is something I truly enjoy and would like to carry on in college and beyond," Molly said.

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Sprinting (or swimming) to the finish line: Hunter Scaggs

BY JUSTIN CHING

You might see him running cross-country, biking around school, holding hands with his girlfriend, or jamming out with the jazz band. In a world where it seems there is never enough time, Hunter Scaggs is able to do it all.

"Anything I suggest, like triathlons, or cycle cross-racing, or trying out different types of athletic events, his natural reaction is 'I can do that, no matter what,'" Mr. Huggins, cross-country coach and 7th grade teacher, said.

Hunter does a variety of things at school, including guitar and singing. At the last Winter Assembly, he performed a crowd-pleasing rendition of "Frosty the Snowman."

"The fact that he [Hunter] does so many things, he's a musician, he's an athlete, he does baseball, he does track, he does swimming, he helps younger kids with swimming, I think he's just a true Renaissance man, that's what makes him so outstanding," Mr. Huggins said.

DSA is a school with opportunities to try and excel at so many different things. Hunter is a true reflection of that.

"It [DSA] helped me build confidence in myself and really explore different areas of who I am," Hunter said.

Although it may seem like it all comes easy to Hunter, his biggest obstacle in high school is something experienced by all: homework.

"Homework has definitely been my biggest challenge in high school, although it has greatly improved my skills in making things up and writing quickly," Hunter laughed.

It is apparent that Hunter is enthusiastic about almost anything that he does.

"I remember when he won his first 500k," Mr. Huggins said. "He literally leaped across the finish line, it was magnificent."

Hunter is one of the most memorable seniors from the class of 2014, whether it be for sports, music, or just being an all-around great guy, but what does he want

to be remembered for?

"I would be happy being remembered as the 'guitar guy,' or the 'sports guy,' or the 'prank guy,' or maybe the 'blow up a power outlet in the middle of biology guy,'" Hunter said.

Throughout the years of sports, music and blowing things up, Hunter has grown, and not just in height. High school is a defining time in everyone's life, and the difference between a freshman and a senior is years of experience.

"What would my freshman self say to my senior self? Something along the lines of 'You never really did get the whole work thing down, but you still have great taste in women,'" Hunter said.



PHOTO BY CICI CHENG

Hunter Scaggs is enthusiastic about all his activities. He runs, he swims, he plays baseball, and he plays guitar.

Working Alongside Wool E Bull

BY SOPHIA ELKIN

Many Durham children dream of one thing: to meet Wool E Bull at a Durham Bulls game. Growing up in Bull city, going to a game at the Durham Bulls Athletic Park is a fun summer pastime. An average of 9,000 people go to each home game, showing Durham pride.

The people who work behind the scenes, those who make everything come together are often invisible. These are the ones who clean the stadium, cook the food, give directions, put the numbers in the scoreboard, and film the game so it can be aired live on international television. Five students at DSA, Austin Balen, Hannah Voorhes, Scott Bynum, Cameron Kass, and myself, take pride in their green shirts and khakis, their uniform for Explorer Post 50.

Explorer Post 50 is a program that has young adults from 14-20 film, control audio, and direct the Bulls games that air live on the MILB (Minor League Baseball) website, Fox 50 Spots, and on The Buzz 620 AM radio station.

"[It's] really cool to be able to tell others at DSA about Post 50," sophomore Scott Bynum said. Bynum is in his second year with the program. Originally started by Jim Goodman in 1998, the program was designed to provide a positive way for youth to spend their summer. Now on their sixteenth season, the crew has national recognition. In 2001, the team

was nominated for an Emmy in the Student Production Category.

Working at one of Durham's most attractive spots can be fun but also challenging. "It's really cute when little kids come up to you and stare wide-eyed at the camera, although it's busy at times," Bynum said.

Throughout the country, there are

student programs for nursing, firemen, and engineers, but our town holds the only free filming internship for high schoolers.

Senior Austin Balen believes that going to DSA and working at the Bulls is a plus. "It's convenient," Balen said. "We go to an arts school and seeing all these different perspectives of art helps you get better shots. It gives you an advantage." DSA focuses on ten different pathways.

Students don't have to be interested in broadcasting to enter the Explorer program. "I joined because I really liked baseball, and it's still been fun. I've met a lot of people, including the General Manager of the Bulls, Mike Birling," Balen said.

"It's a very unique program you won't find anywhere else," Bynum said.



PHOTO BY SOPHIA ELKIN

Patrick Arsenia, a junior at Jordan, helps film the opening night at the new Durham Bulls Athletic Park. There are nine total cameras; one in each dugout, one in the VIP lounge, one behind first base, one above the Goodman Field sign, and three robotic.



Ice Cream: it's better than **dead** students

BY ISAAC HUSTON

Every day at DSA, the bell rings and students fly out the doors. A line, over twenty people long from the get-go, builds up near a pink truck with the words, "Sweet Tooth," emblazoned in white.

In the United States, more than one in three people are considered to be obese. * Obesity is defined as having an excessive amount of fat. Being overweight means having more weight (including bones, muscle, fat, etc.) than is normal for ones height. Around two in three Americans are overweight. *

Obesity is a major problem, and something we must try to stop. Looking around, we can see an ice cream truck parked at DSA. Knowing that ice cream is unhealthy, we might try to get it kicked out, not knowing the reason it's allowed to be here.

This is where I was when I started writing this article. I had no knowledge of why the ice cream truck parks here, only that ice cream can help to cause obesity. After interviewing David Hawks, our principal, things changed.



PHOTO BY H. MCLEOD

Students line up to get a sweet treat. The ice cream truck is one of the most happening places on campus.

"When this [the ice cream truck] first happened, the truck parked across [Duke] street," said Hawks. "Students were going across... dangerous traffic."

Hawks originally called the police, but they couldn't keep the truck off a public

street. So, Hawks took a different approach.

"I said, 'Look, if one of my students gets run over [the police are going to shut the truck down],' " Hawks said. He then told them they could park at DSA, if they agreed to a few things.

"But here's the deal," Hawks said. "Come report card time, all of my middle school students that get straight A's and all my high school students that get straight A's or A's and B's get free ice cream."

"It was the safest option," Hawks later remarked. Nearly all people agree: it is better for a kid to gain some weight from ice cream than it is for them to die.

As for the free ice cream for honor roll students, Hawks said that he, "wanted to give back to our best students and let them have some ice cream.

*According the 2009-2010 statistics on win.niddk.nih.gov.



PHOTO BY H.MCLEOD

The truck is stationed at DSA to protect students from crossing the street. Mr. Hawks struck a sweet deal with the ice cream man.

FAREWELL TO MY ACCOMPLICE:

Newspaper Says "Good-bye" to Tabitha Gaddy

BY CLARE SZIGETHY

When I started newspaper three years ago, Tabitha Gaddy already knew everything about it. She was the one who taught me layout, and the person I always went to with questions.

About a year and a half ago, I started working with her more in order to lead the newspaper. We quickly figured out that I was better at being the strict editor, while she was the one everyone liked.

That's simply because Tabitha is able to support just about anyone. She never gets outwardly irritated and is enduringly patient. Teaching a class of one's peers is extremely difficult, and most days she gets it done better than I could've ever hoped.

In the past year, medical issues forced



PHOTO BY CICI CHENG

Tabitha has been an integral part of the Newspaper staff for five years. We will be sad to see her go!

insisted she could do it and went across the hall to the newspaper lab. When she returned, she had a peculiar look on her face so I asked what happened.

"I'm making cookies for Friday," Tabitha said. While I was laughing she

added that she got the article too. I offered to write this article as a tribute to my partner in crime. But it is also a farewell because while I am traveling for college, Tabitha is staying in state. Our partnership is ending. I know she will be fantastic at whatever she tries next, I wish I could be with her making snarky comments the whole time.

Tabitha and I were the first coeditors-in-chief *The Gallery* ever had. It worked because we balanced each other out so well.

One of my favorite examples of this happened earlier this year. We needed one of the reporters to turn an article in, so I offered to go talk to them. Tabitha

is a great layout designer, a n d extremely skilled with computers. At least, it seems she is good at computers to me since all I know how to do is click buttons until something happens. Somehow, I still ended up creating our website. But I always asked her for input before I put anything up.

For her final project for newspaper, Tabitha is creating a layout guide for the newspaper. And since she is the only person that has that stuff memorized, it is a good idea for her to write it all down. She inspired me to do the same thing for the literary magazine at DSA. I follow in her footsteps often, if only because I know she can help me whenever I ask.

There is no way I can accurately give my fellow editor and friend justice in this article. She is the one that makes sure I don't get out of hand during class, and is the one all the reporters go to first with questions. She is indispensable to our staff, and I wish her the best wherever she goes.

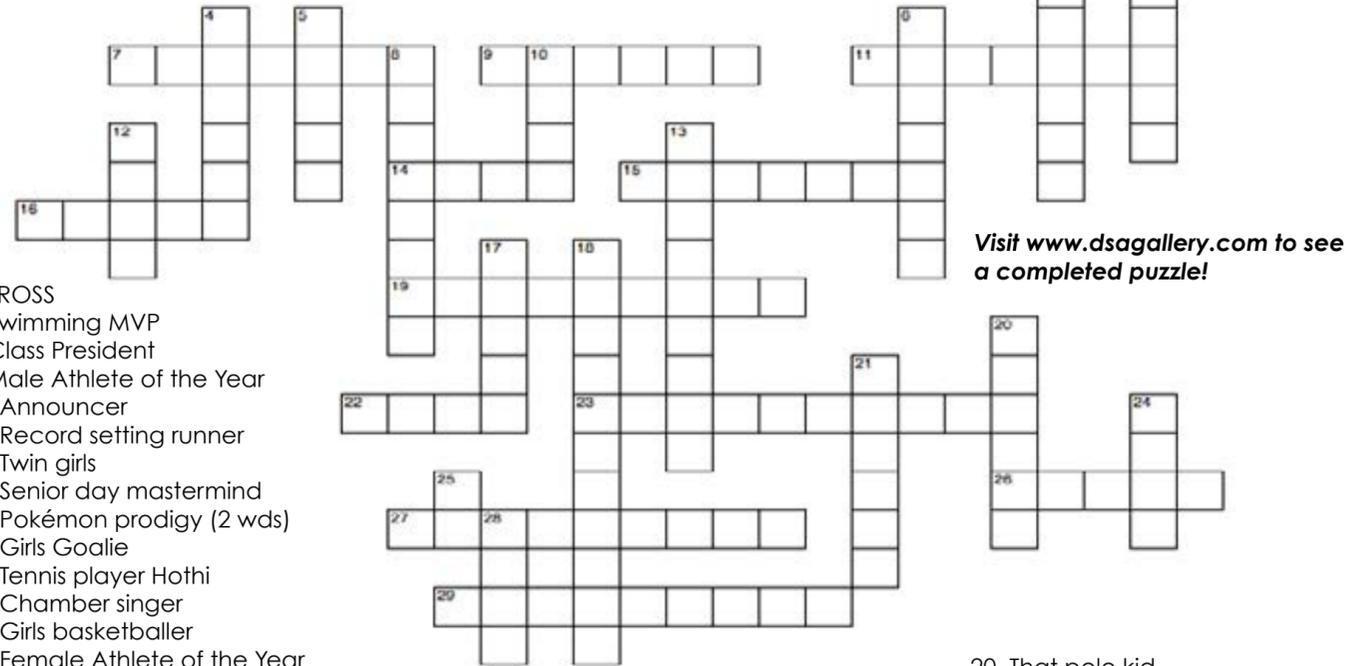


PHOTO BY JUSTIN CHING

Tabitha works hard every quarter to push out our paper. Her layout skills are the best on the staff.

Jack's Fun Page!

Senior Puzzle!



Visit www.dsagallery.com to see a completed puzzle!

ACROSS

- 2. Swimming MVP
- 7. Class President
- 9. Male Athlete of the Year
- 11. Announcer
- 14. Record setting runner
- 15. Twin girls
- 16. Senior day mastermind
- 19. Pokémon prodigy (2 wds)
- 22. Girls Goalie
- 23. Tennis player Hothi
- 26. Chamber singer
- 27. Girls basketballer
- 29. Female Athlete of the Year

DOWN

- 1. Michigan sweatshirt guy
- 3. *All's Fair* composer
- 4. Soccer player Shelby

- 5. Organist
- 6. Twin guys
- 8. Dual citizen
- 10. Prom king

- 12. Beatbox-recorder fuser
- 13. Radio DJ
- 17. Asian photographer
- 18. Salutatorian

- 20. That polo kid
- 21. Last name fruit
- 24. Mens soccer star
- 25. Valedictorian
- 28. Asian dancer

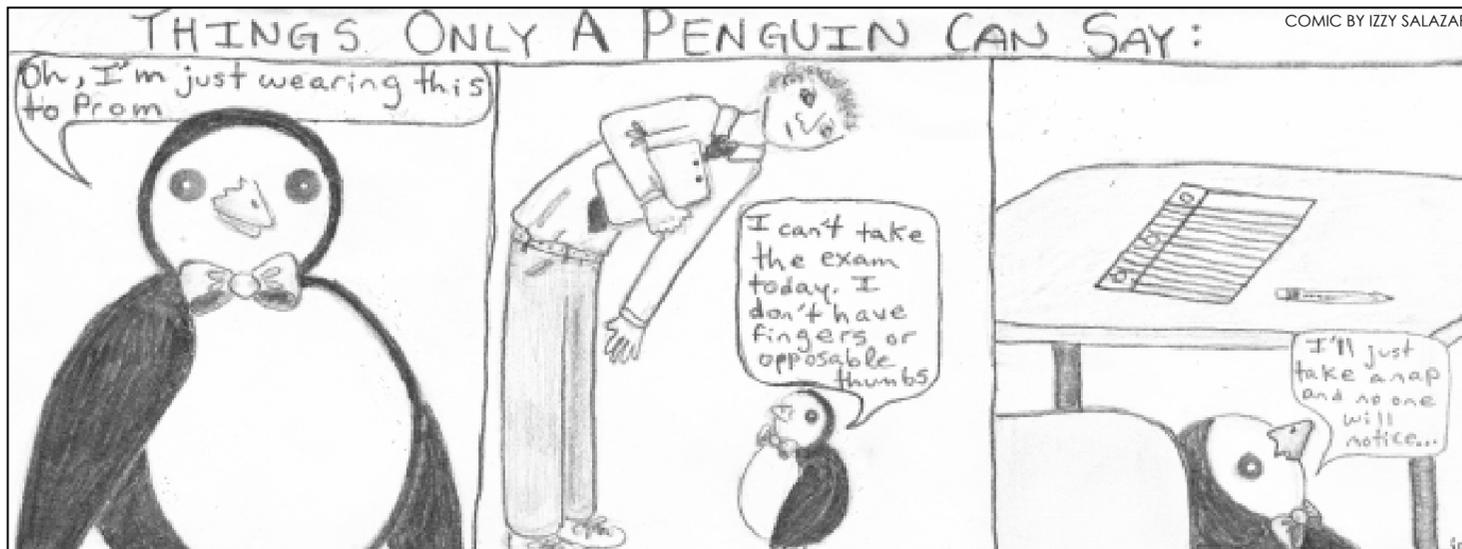
Senior Jumble!

Unscramble the following last names to complete the phrase.

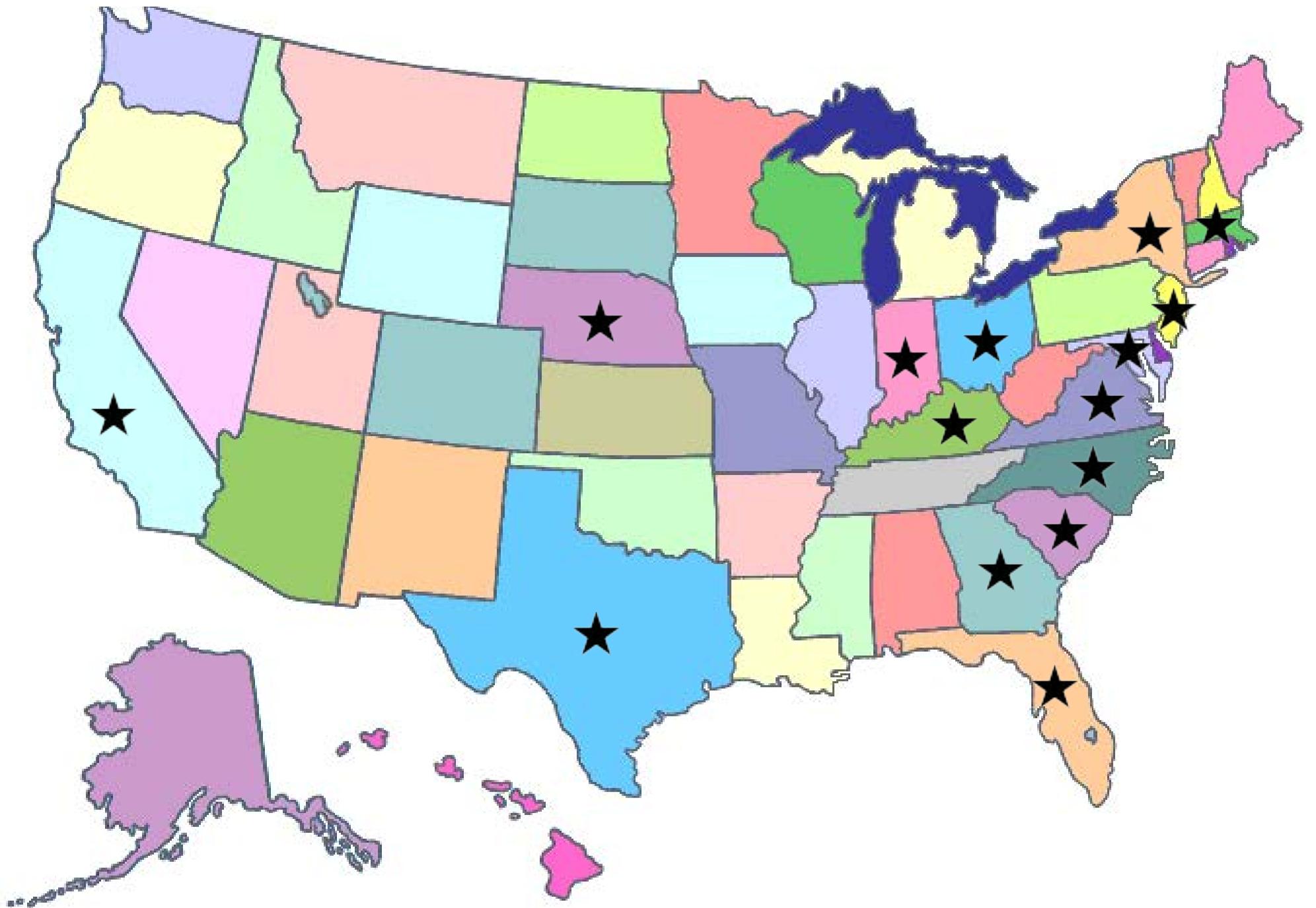
KEPSA NKEIBSZER ROBOASM ETCSA

___ □ ___ □ ___ □ □ □ ___ □ ___ □ □ ___

How does a frog get to heaven?



Where the **seniors** are going...



California
California Institute of Art

Florida
Eckerd College
University of Tampa
Johnson & Wales University
University of Florida

Georgia
Savannah College of Art & Design
Emory University

Indiana
Earlham University
Pacers University

Kentucky
University of Kentucky

Maryland
United States Naval Academy

Massachusetts
Northeastern University

Nebraska
University of Nebraska-Lincoln

New Jersey
Rider University

New York
Fordham University
Sarah Lawrence College
New York University
Rochester Institute of Technology

North Carolina
Highpoint University
Appalachian State University
North Carolina State University
Durham Technical Community College
Wake Technical Community College
William Peace University
UNC Chapel Hill

UNC Asheville
UNC Greensboro
UNC Charlotte
Shaw University
Elon University
Meredith College
Duke University
East Carolina University
North Carolina Technical and Agricultural State University
Waren Wilson College
Asheville-Buncombe Technical Community College
The Art Institute of Raleigh-Durham
Winston-Salem State University
Watts Nursing School
Western Carolina University
Louisburg College

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